

Victoria N. LaFave

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Education

PhD, Theatre and Performance Studies, Department of Theatre Arts - University of Pittsburgh,
Expected 2024

MA, English - Auburn University, May 2019

BA, English - University of Central Arkansas, May 2017

Summa Cum Laude; Concentration in Secondary Education; Arkansas Educator's License for
Secondary Education.

Awards

Pitt Theatre Arts ATHE Scholarship, sponsored by Rachel DeSoto — University of Pittsburgh, 2020

Humanities Engage Curriculum Development Grant — University of Pittsburgh, 2020

Arts and Sciences Summer Research Fellowship — University of Pittsburgh, 2020

Outstanding Master's ePortfolio at Auburn University — Auburn University, 2019

Conferences

UCLA Theater and Performance Studies Graduate Conference — February 2021

Presenting "Touched by History: Senti-Mental Embodiment in the Titanic Museum Attraction."

Theatre Symposium, Southeastern Theatre Conference, Inc — April 2019

Presented "Being On Display and In Display: The Tactical Negotiation of Agency and Citizenship by
Performing 'Prisoner'."

Popular Culture Association/American Culture Association — April 2019

Presented "'At any given Before moment': Post-Apocalyptic Trauma and the Collective Memory in
Washburn's *Mr. Burns: A Post-Electric Play*" for the panel "Disasters, Apocalypses, and
Catastrophes."

Northeast Modern Language Association — April 2018

Presented "'We Was Girls Together'": Unity and Sisterhood as an Avenue for Resistance in
Morrison's *Sula*" for the panel "'Nevertheless they persisted': The Aesthetics of Resistance."

Teaching

Graduate Teaching Fellow, University of Pittsburgh

Disability and Performance, Spring 2021

Assisting in upper-level undergraduate seminar.

Playwriting I, Fall 2020

Assisted in a workshop-style course for majors and nonmajors.

Graduate Teaching Assistant, University of Pittsburgh

Enjoying Performances, Spring 2020

Assisted with instruction in a course that introduces students to performance studies scholarship and encourages their own investigation of both staged and unstaged performances.

Introduction to Performance, Fall 2019 and Fall 2020; Instructor

Facilitated a total of three sections on the Stanislavski method for majors and nonmajors. Primary focus was on empowering student confidence and facilitating collaboration among artists.

Graduate Teaching Assistant, Auburn University

Introduction to Theatre, Fall 2018-Spring 2019

Assisted with a large lecture theatre survey course centered on service learning, community volunteer work, and social activism at Auburn University.

Composition I and II, Fall 2018 - Spring 2019; Instructor

Engaged with students to foster their voice and understanding of effective communication and critical thinking - including an emphasis on performance and identity.

American Literature I and II, Fall 2017-Spring 2018

Service

Professional Service

Co-organizer/co-leader, Anti-Racist Reading Group, 2020.

University of Pittsburgh

Vice President of Communications, Eleonora Duse Society, Theatre Arts Department, 2021.

President, Eleonora Duse Society, Theatre Arts Department, 2020.

Graduate Student Representative, Recruitment Committee, Department of Theatre Arts, 2020-2021.

Graduate Student Representative, Curriculum and Development Committee, Department of Theatre Arts, 2019-2020.

Auburn University

Master's Co-Chair, English Graduate Association. 2018-2019.

Organized: PhD Application Panel, Women in Academia Panel, and Alt-Ac Career talk.

Assistant to the Director of Graduate Studies, Spring 2018.

Conference Planning Committee, Southeastern Liberal Arts Research Conference, Auburn University English Graduate Association, 2018-2019.

Resident Hall Director, Arkansas Governor's School, 2017 and 2018.

Dramaturgy

Production Dramaturg, University of Pittsburgh Stages, Carly Mensch's *Oblivion*, Directed by Sean Cook, Spring 2020.

Arkansas Shakespeare Theatre Dramaturgical/Outreach Intern, Summer 2016.

Professional Affiliations

American Society for Theatre Research, 2019

Association for Theatre in Higher Education, 2020

Southeastern Theatre Conference, 2019

Northeast Modern Language Association, 2018